2d Edition.

THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 3464. Tuesday, Jan. 22, 1833. Price 1d.

"The Play's the thing!"—Ask for *Thomas's Observer*.

Covent Garden Theatre.

Masaniello, *Nell Gwynne*, and *Puss in Boots*, attracted a capital house here last night. The day after the first performance of *Nell Gwynne*, J. Reeve said to Yates, 'So poor Jerrold is dead!' 'Dead!' exclaimed Yates, 'it must be a mistake, I saw him yesterday.' 'That may be,' replied Jack, 'but I heard this morning that his *Knell* had *toll'd!*'

Drury Lane Theatre.

MR KEAN having returned from his provincial trip, during which he has at once recruited his health and his finances, re-appeared at this Theatre as the *Duke of Glo'ster*, in *Richard the Third*, and went through that long and bustling character with more of physical force than we have seen him exhibit for some time; he was warmly welcomed at his entré, and many of his points were loudly applauded. On Friday the public will again enjoy the high dramatic treat of Kean's *Othello*, and Macready's *Iago*, but for ourselves we should prefer to see (what we despair of,) the long promised change of characters.—These two great tragedians will continue to act together till the end of March, when Macready, instead of going to Paris, as was talked of, will pay a visit to the Modern Athens, English Theatricals, in Paris, having proved quite a failure. Bernard's *Nervous Man* is not to make his appearance till Saturday; the piece was only read last Wednesday in the green-room, when, it is said, the actors present were almost convulsed with laughter.

M. Laporte finds a great difficulty in procuring a *prima donna* for the opening of the King's Theatre, which is fixed for February the 2nd. Bocabadati is talked of, though she failed in Paris.

The officers of the Dublin garrison are going to get up a private Italian Opera, to be supported by subscription; they are in treaty with Mr Calcraft, the lessee of the Adelphi Theatre, for that elegant little house to commence operations in. Sapio has been dispatched to London to engage singers.

An actor, named Sinnot, being expostulated with by a brother of the sock and buskin, in as much as that he (Sinnot) never gave the cue, exclaimed 'Cue be d—d, I have always belonged to companies where cues were never given or expected.'

A young lady named Partridge is about to bring an action against a professor, to whom she had paid £100 for musical instruction, on the ground of incompetence. The announcement of this intention has produced a great sensation in the musical and theatrical world.

We regret to announce the death of M. Herold, who fell a victim to a pulmonay complaint, before he had completed his 40th year. His death is an irreparable loss to the French school of music; he was a pupil of theConservatoire,where he obtained the grand prize of composition, &was sent to complete his studies at Rome, at the expense of the government. His Opera of *Marie* first made him popular, and shortly afterwards *Zampa* stamped his fame. His last work the 'Pré aux Clercs,' is now in the zenith of its popularity. It is said that the agitation which he underwent inconsequence of the suspension of the performance of that Opera after its first representation, on the refusal of Madame Casimir to sing, hastened his end. The Opera Comique was closed the evening of his death.—*Paris Paper.*

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr Editor—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, call at the *Queen's Bazaar*, 73, Oxford Street, which has become a most fashionable lounge, to see Mr D. Robert's Grand Picture of The Departure of the Israelites out of Egypt, painted expressly for the occasion, with Dioramic effect, and from its magnitude, occupying the space of Four Diorama Views, surpasses in grandeur of design, execution and scriptural interest, every former Exhibition of the sort—*The Physiorama* of 14 beautiful new Views joined to the *Diorama*, makes it the most attractive in London for One Shilling.

Tuesday, stroll to the *Diorama*, in the Regent's-park, to see the two new views—Paris, from Montmartre, and the Campo Santo—which surpass in harmony of colouring, fidelity to nature, and general effect, all the previous exhibitions; and at once prove how far human skill can carry this wonderful species of pictorial delusion.

But stop, I must just run to that well establishad emporium of fashion *The Western Exchange Bazaar*, Old Bond Street, all my country cousins are waiting for my opinion before they make their purchases;—and then we visit, in the gallery above, that astonishing specimen of human industry, *The Model of London*, where every man may find his own dwelling, if he has one.—12,000 Houses!!—140 Churches!!

Wednesday, I am to be found admiring the beautiful works of deceased Artists, arranged by the side of those of the living, in *The Suffolk Gallery*, Suffolk Street, Pall Mall, which has been re-opened for a winter campaign.—The Works are of the first order, exhibiting the progress made by our native artists, and forming a most interesting and useful Exhibition.

The other night when I got to the Theatre, found I had left my spectacles at home, whilst deploring my negligence, was informed that Hudson, the Optician, of 28, Henrietta Street, Cavendish Square, had a *depot* of glasses at each of the Theatres, and that for One Shilling I might be accommodated with the use of a capital glass for the evening—immense convenience.

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

Being caught in a storm, and having forgot my umbrella, dropped into Mullins & Co's. Cloth Warehouse, 419, Oxford Street, to buy some Cloth for a Cloak, and was so struck with the superior quality and cheapness of their cloths, that I bought myself enough for a complete suit, and recommend my friends to try the same market.

Last night I had a puzzler;—just as I was putting on my night-cap, "Paul,' said Mrs. Pry, 'what is more brilliant than Peake's wit, or blacker than Miss Love's eyes? I made a hit—*Warren's Jet Blacking!*—Isn't that a good one?—but I intrude, beg pardon, your's, &c. PAUL PRY.

Mem.—In ordering my Patent Brandy and Hollands, remember not to forget that Brett's Genuine Spirit *Depot*, is No. 109, in Drury Lane.—"109" did I say?—Yes, I am right,—"No. 109!" P. P.

Theatre Royal, Drury Lane.

This Evening the Opera of

Rob Roy Macgregor.

Sir Frederick Vernon, Mr YOUNGE, Owen, Mr AYLIFFE,
Rashleigh Osbaldistone, Mr MATHEWS, Dougal, Mr F. COOKE,
Francis Osbaldistone, Mr BRAHAM, Galbraith, Mr BEDFORD,
Rob Roy Macgregor Campbell, Mr MACREADY,
Bailie Nicol Jarvie .... Mr HARLEY,
Captain Thornton, Mr THOMPSON.
Diana Vernon, Miss BETTS, Helen Macgregor, Mrs FAUCIT,
Mattie, Mrs CHESTER, Martha, Mrs EAST,
Jean M'Apline, Mrs BROAD, Hostess, Mrs NEVILLE,
Katty, Mrs B. PENLEY.

To conclude with (24th time,) a Grand Christmas Pantomime, called

Harlequin Traveller.

Scene 1,—Starry Hemisphere, as represented on the Celestial Globe. Finley.
Mercury, Mr Yarnold, Orion, Mr C. Jones; Chorus, by Singing 'Stars.'
2. 'The Great Globe Itself.'—Stanfield. Pic Nic Dinner on Table Land,
The Four Quarters: Europe, Miss Eaton, Africa, Mr Hatton, Asia,
Miss F. Cooke, America, Mr Tayleure, The Lion, by Master Roarer,
Britannia, Miss Mary Ann Marshall.
A Native of each Quarter is to discover the greatest Female Beauty in the World
Onokapeence, (or Elkfoot, an American, aft. Pantaloon,) Mr BARTLETT,
Massa Quashee Squosh, ('a real African,' aft. Clown,) Mr WIELAND,
Teschi, (a Teapot Chinaman, afterwards Pierrot,) Mr SOUTHBY,
Mercury, (as Harlequin, acting as agent for Europe,) Mr HOWELL,
3—Extensive View of London from Greenwich Hill—Stanfield.
Rosa, (an English Beauty, aft. Columbine,) Miss BASEKE,
Arrival of the Four Quarters' Four Emissaries, on one of Cloud's stages.
4—High Street, Greenwich.—Toy Shop and Sausage Maker. Franklin.
5—New Hungerford Fish Market,—(South Front) Finley.
6,—Archery Meeting—Beau Bell Park. Andrews,
7,—Solar Microscopic Exhibition—Regent Street. Marinari.
Mr Great Dust, the Exhibitor, Mr Fenton, Capt. Death, Mr Richardson,
8,—City of Aleppo. Stanfield.
9,—A Wild View in the Country of the Mantatees. Andrews.
10,—Interior of an Egyptian Catacomb, Andrews.
Mummy, (entombed 3,000 years, yet still fresh,) Mr GREEN,
Who will go through a variety of the most extraordinary evolutions.)
11,—Cape Town, Cape of Good Hope, with the Table Land, &c. Stanfield.
12,—General Election in Bullyborough.
Candidates—Rehobotham, Mr Ross, T. H. Troublesome, Mr Fenton,
13,—Falls of Niagara, the approach to Buffalo on Lake Erie; The Horse Shoe Fall from above the Great American Fall from Goat Island. Stanfield.
14,—Broadway—New York. Finley. 15,—World's End, (Public House) Adams.
Something like a Sign of the World's End, and exceedingly like the end of the Pantomime. Mercury recalled to his Planet by Orion—Rapid transformation from the 'World's End,' to the Splendour of Fairy Land.
16,—Mercury's Palace of Refulgent Light. Franklin.

Printed & Published every Morning, by E. & J. Thomas, Exeter Street, opposite Exeter Hall, Strand.—All letters to be post paid.

Royal Olympic Theatre.

This Evening, the Burletta, called

The Water Party.

Anthony Charles Fluid, Mr WEBSTER,
Mrs Butts, Mrs ORGER.

After which, (2nd time) a Burletta, entitled

ALL'S RIGHT.

Mr Steady, Mr W. VINING, Charles, Mr LEAVES,
Shrub, Mr WEBSTER,
Passangers—Messrs. Hichinson, Franklin, Gifben, &c.
Mr Cool.....Mr LISTON,
Harr it, Miss CRAWFORD, Mrs Formal, Mrs TAYLEURE,

To which will be added, a new Burletta, called

P. Q.

OR, BACHELOR's WIVES,

Sir Carraway Comfit, Mr WEBSTER,
Captain Gorget.....Mr RAYMOND,
Biffin, Mr COLLIER,
Kitty Cameleon.....Mrs ORGER,
Patty, Miss GREENER.

To conclude with a Grand Burlesque Burletta, called

The Paphian Bower!

OR, VENUS & ADONIS.

The Overture and Music arranged by Mr John Barnett,

MMORTALS.—Mars,(God of War, an angryPlanet,)MrWEBSTER,
Saturn, alias Time, (a very cool Planet,) Mr W. VINING,
Mercury, (a Musical Planet, all Glee and Quicksilver,) Mr TULLY,
Æsculapius. (Demi-God of Physic,) Mr WYMAN,
Momus,(God of Mirth, &partaker in theGlee of Mercury,)MrDowsing,
Venus, Mad. Vestris, Cupid, Miss PETTIFER, Hymen, Miss Greener,
Diana, Miss Gliddon, Ate, Miss Land,
MORTALS,—Adonis, (an-Ice Young Man 'I *do* think,) MrJ.Bland,
A very gret Boar, by Himself.